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cynic Diogenes Shakespeare bitter fool free speech

figure of the cynic

animal-like embrace of shame(lessness)  
human condition excess  
human being stripped of all  
courtier-like means  
bounds of decorum  
unmannerly contact  
impotent  
sexual emancipation  
ascetic way of life

dismissed by polit society  
dependent upon the patronage  
searching for a man  
not-so-merry chase through

false and true cynic  
against the false values and false consciousness  
illegitimacy as a truth-teller  
(self)(de)legitimizing  
enlightenment  
public intellectual  
ideology critique  
doubt and skepticism  
absolute truth  
monopoly  
[i]n kings' causes i will not stand to scholars' arguments  
free speakers will always be whipped out

fool. can you make no use of nothing, uncle?  
lear. nothing can be made out of nothing.  
fool. [to kent] prithee, tell him so much the rent of his  
land comes to. he will not believe a fool.  
lear. a bitter fool.

misreading  
overcome our cognitive limits  
think beyond  
palliation

Diogenes Laertius, *Lives of Eminent Philosophers*, trans. R. D. Hicks (1925; repr., Cambridge, MA: Harvard University Press, 1972), book 6.  
Hershnow, David. *Diogenes the Cynic and Shakespeare's Bitter Fool: The Politics and Aesthetics of Free Speech*. *criticism* 56.4 (2014): 807-835.